

A funny thing happened on the way to
Steppenwolf Theatre...
from lattice paths to polytopes and Hopf algebras

T. Kyle Petersen

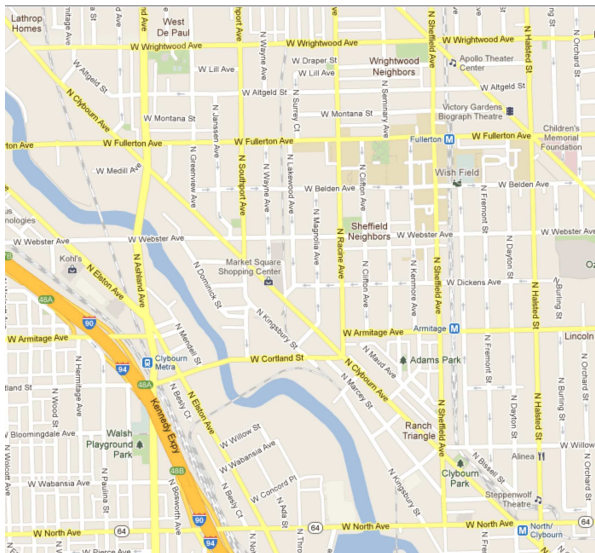
DePaul University
Department of Mathematical Sciences

MathFest
Madison, WI
August 2012

Combinatorics, geometry, and an algebra of paths

- 1 Combinatorics: Walking to Steppenwolf
- 2 Geometry: Tamari poset/associahedron
- 3 Algebra: Loday-Ronco

The problem





Counting “Clybourn paths”

Let C_n denote the number of paths of length $2n$

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$$C_0 = 1 : \blacksquare$$

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$$C_1 = 1 :$$



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$$C_1 = 1 :$$



$$C_2 = 2 :$$



Counting “Clybourn paths”

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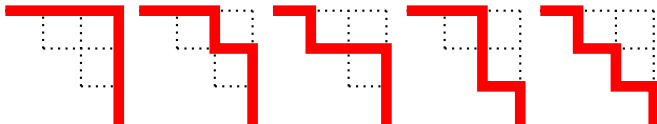
$C_1 = 1$:



$C_2 = 2$:

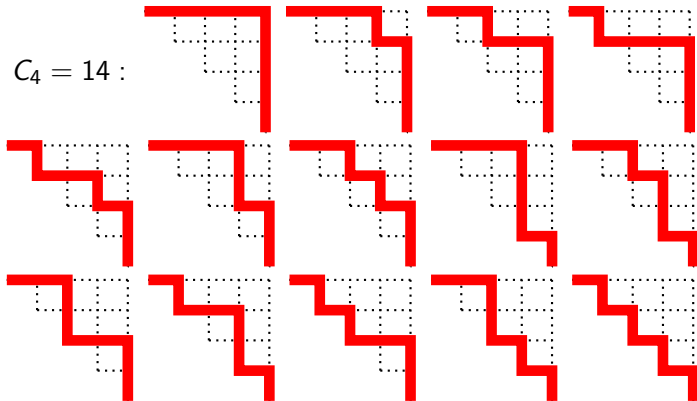


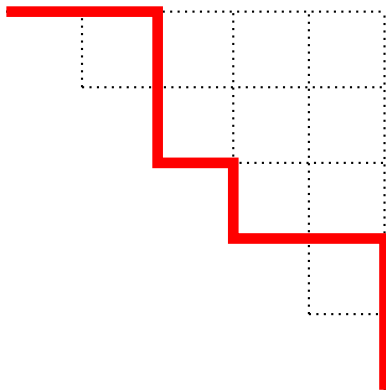
$C_3 = 5$:

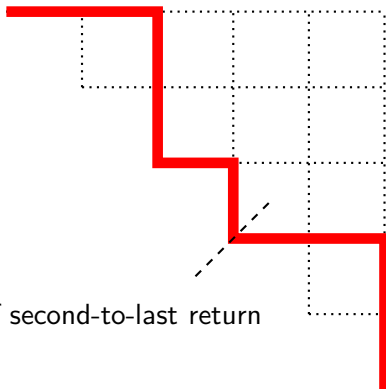


Counting “Clybourn paths”

$C_4 = 14$:



$C_5?$ 

$C_5?$ 

Point of second-to-last return

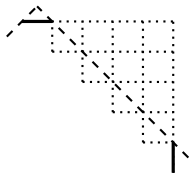
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Counting “Clybourn paths”

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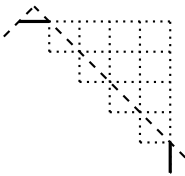
Counting “Clybourn paths”

$$C_5 = \text{Diagram} + C_0 \cdot C_4$$

The diagram shows a 5x5 grid of dots. A path is drawn from the top-left dot to the bottom-right dot, consisting of solid and dashed segments. The path starts with a solid horizontal segment, followed by a dashed diagonal segment, then a solid horizontal segment, then a dashed diagonal segment, and finally a solid vertical segment. The path is surrounded by a dashed line that forms a 5x5 grid of squares. The path is labeled $C_0 \cdot C_4$.

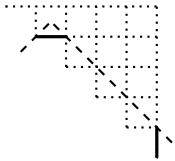
Counting “Clybourn paths”

$$C_5 =$$



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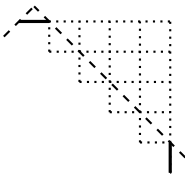
+



$C_1 \cdot C_3$

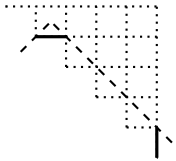
Counting “Clybourn paths”

$$C_5 =$$



$C_0 \cdot C_4$

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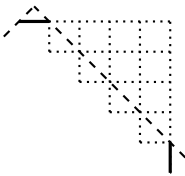


$C_1 \cdot C_3$

+

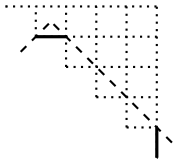
Counting “Clybourn paths”

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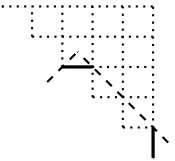
$C_0 \cdot C_4$

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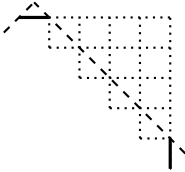
+



$C_2 \cdot C_2$

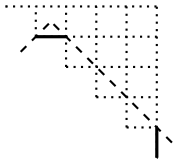
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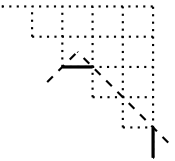
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Counting “Clybourn paths”

$$\begin{aligned}
 C_5 = & \begin{array}{c} \text{Diagram 1: A 5x5 grid with a path from (0,5) to (5,0). The path consists of a horizontal step at the top, followed by a diagonal step, and then a vertical step at the bottom. The path is marked with a dashed line and arrows. The label below is } C_0 \cdot C_4.\end{array} \\
 & + \begin{array}{c} \text{Diagram 2: A 5x5 grid with a path from (0,5) to (5,0). The path consists of a horizontal step at the top, followed by a diagonal step, and then a vertical step at the bottom. The path is marked with a dashed line and arrows. The label below is } C_1 \cdot C_3.\end{array} \\
 & + \begin{array}{c} \text{Diagram 3: A 5x5 grid with a path from (0,5) to (5,0). The path consists of a horizontal step at the top, followed by a diagonal step, and then a vertical step at the bottom. The path is marked with a dashed line and arrows. The label below is } C_2 \cdot C_2.\end{array} \\
 & + \begin{array}{c} \text{Diagram 4: A 5x5 grid with a path from (0,5) to (5,0). The path consists of a horizontal step at the top, followed by a diagonal step, and then a vertical step at the bottom. The path is marked with a dashed line and arrows. The label below is } C_3 \cdot C_1.\end{array}
 \end{aligned}$$

Counting “Clybourn paths”

$$\begin{array}{ccccc}
 C_5 = & \begin{array}{c} \text{Diagram 1: A 5x5 grid with a path from (0,5) to (5,0) that has a horizontal step at (1,4).} \end{array} & + & \begin{array}{c} \text{Diagram 2: A 5x5 grid with a path from (0,5) to (5,0) that has a horizontal step at (2,3).} \end{array} & + & \begin{array}{c} \text{Diagram 3: A 5x5 grid with a path from (0,5) to (5,0) that has a horizontal step at (3,2).} \end{array} \\
 & \begin{array}{c} C_0 \cdot C_4 \end{array} & & \begin{array}{c} C_1 \cdot C_3 \end{array} & & \begin{array}{c} C_2 \cdot C_2 \end{array} \\
 & + & \begin{array}{c} \text{Diagram 4: A 5x5 grid with a path from (0,5) to (5,0) that has a horizontal step at (4,1).} \end{array} & + & \\
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 \end{array}$$

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 & = 1 \cdot 14 + 1 \cdot 5 + 2 \cdot 2 + 5 \cdot 1 + 14 \cdot 1 = \mathbf{42}
 \end{aligned}$$

Catalan numbers

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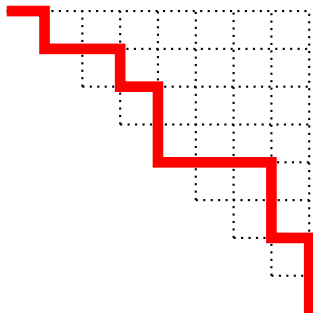


- and about 200 other sets of things...

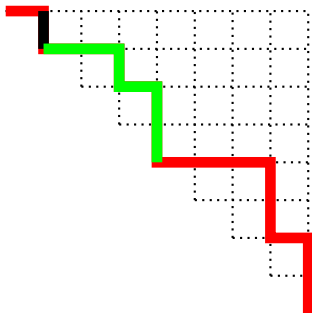
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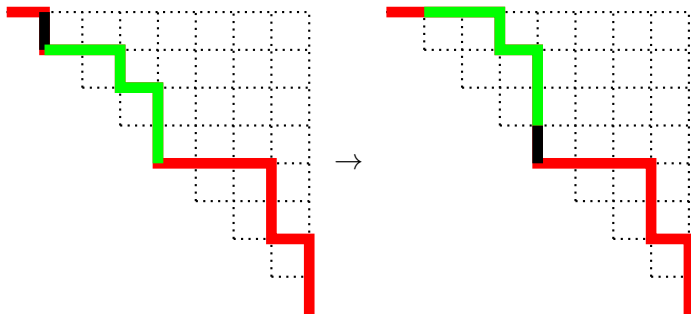
A local transformation



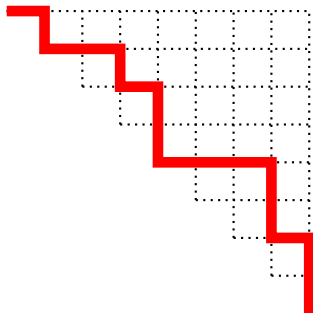
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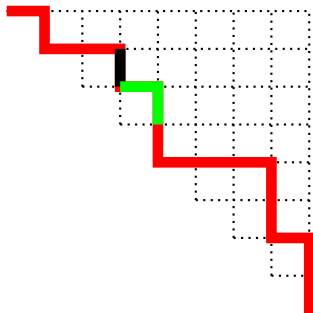
A local transformation



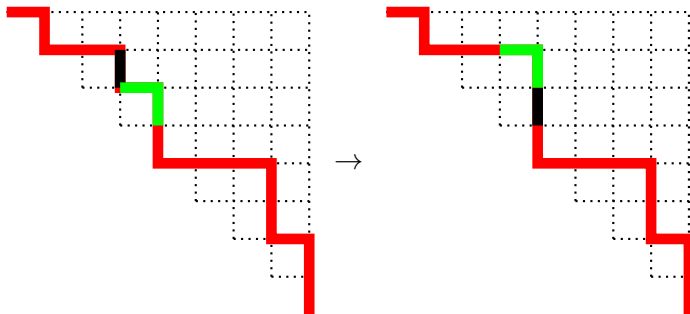
A local transformation



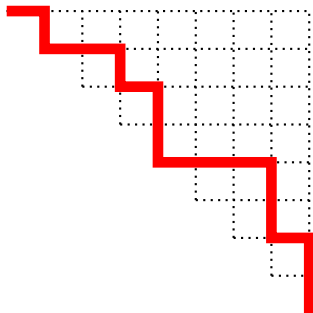
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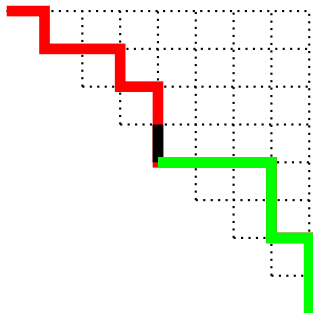
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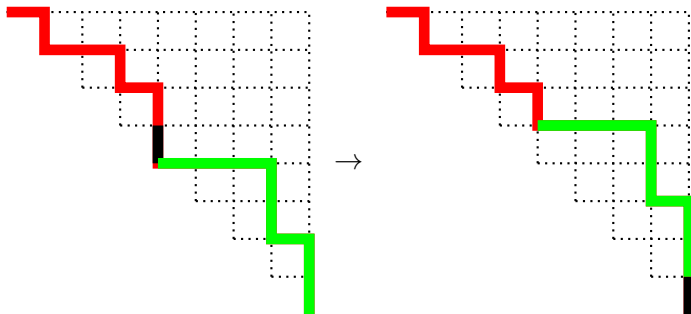
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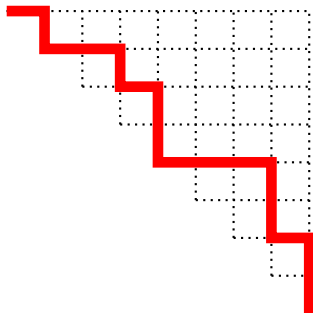
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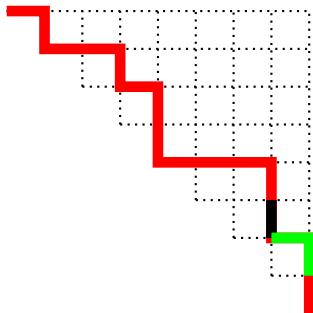
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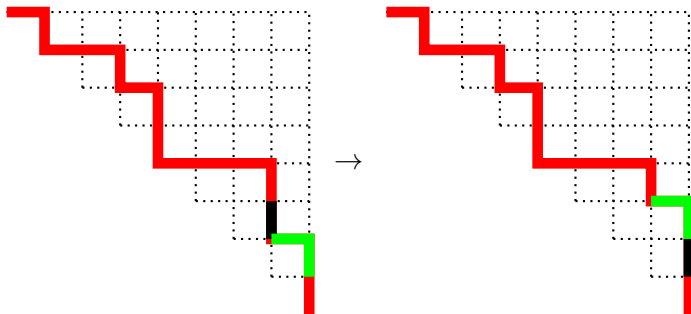
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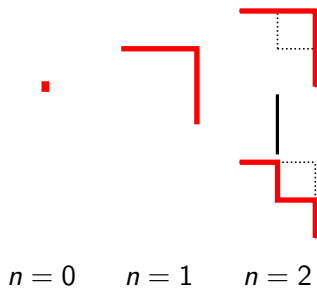
$$n = 0$$

A local transformation

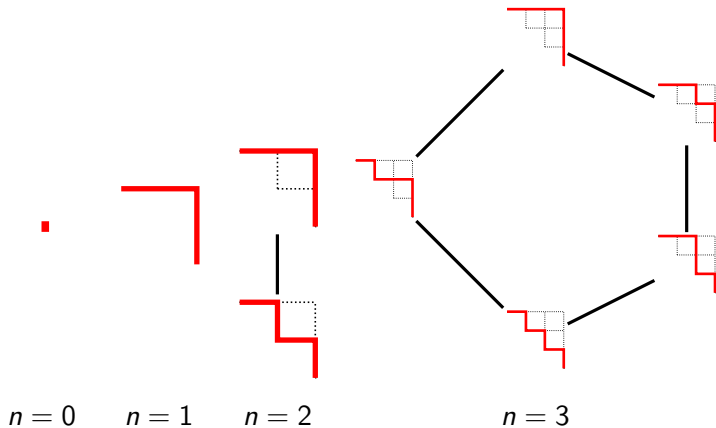


$n = 0$ $n = 1$

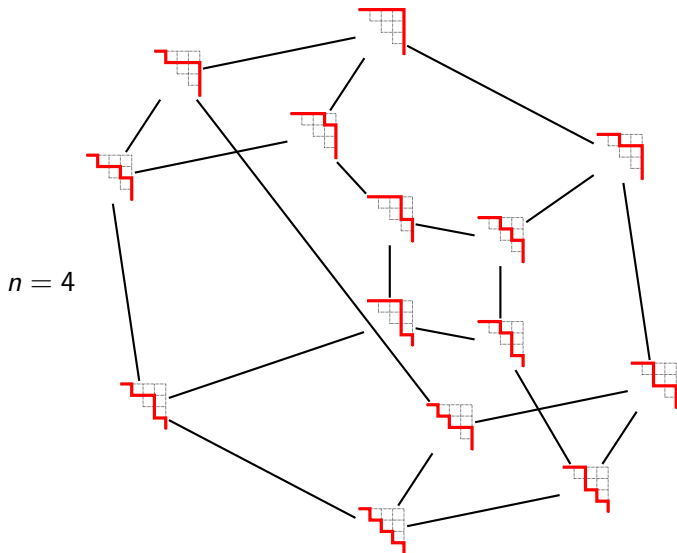
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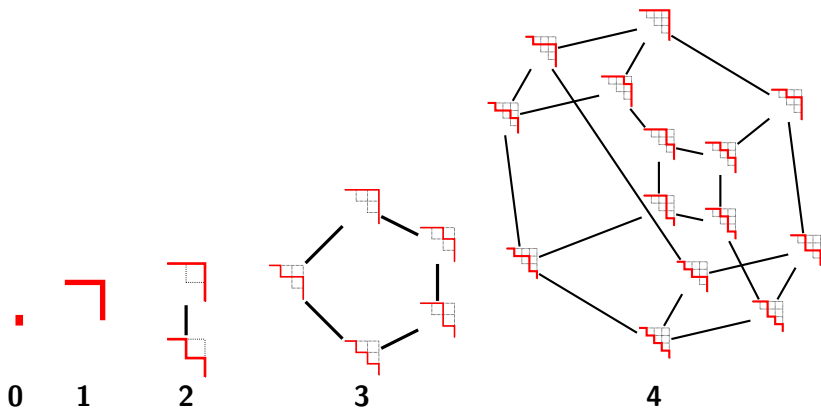
Tamari poset (Associahedron)



Combinatorics, geometry, and an algebra of paths

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Jean-Louis Loday: “the integers as molecules”

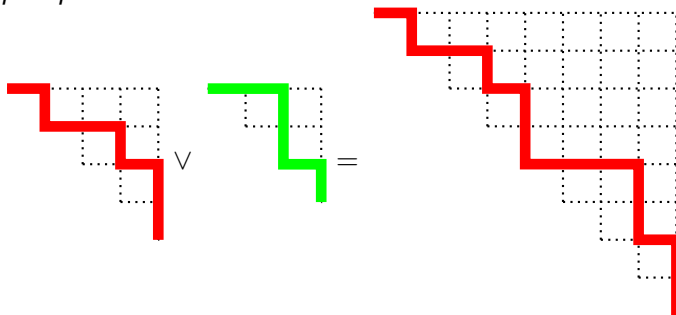


A meditation

We can do arithmetic at the molecular level. Can we do it at the atomic level?

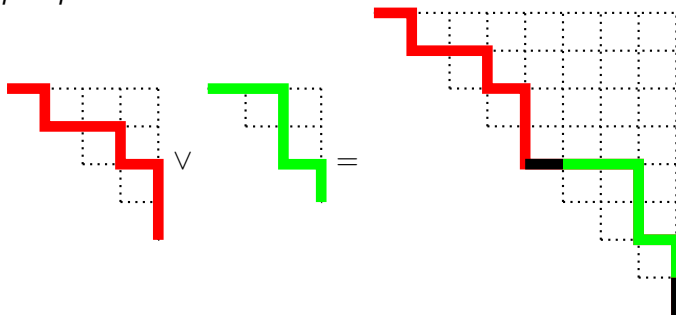
The wedge operation

$p \vee q$:



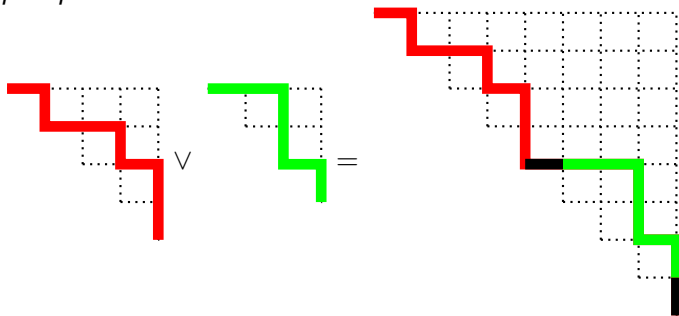
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(Recall the role the wedge played in the Catalan identity)

Decomposing paths

$$p = p^\ell \vee p^r \text{ (unique decomposition)}$$

$$\text{┐} = \cdot \vee \cdot$$

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Defining addition

Goal: define addition for paths,

$$p + q,$$

in a way that generalizes addition for integers

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- $p + \mathbf{0} = \mathbf{0} + p = p$
- for $p, q \neq \mathbf{0}$, $p + q = (p \dashv q) \cup (p \vdash q)$
- now recursively,

$$p \dashv q = p^\ell \vee (p^r + q) \quad \text{and} \quad p \vdash q = (p + q^\ell) \vee q^r$$

Why $1 + 1 = 2$

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1

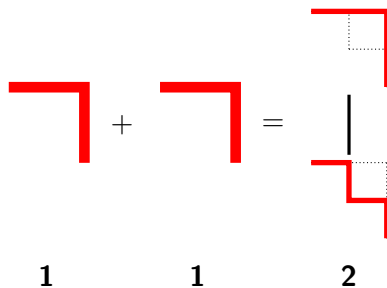
Why $1 + 1 = 2$



1

1

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Split the plus sign: $+$ $=$ $\dashv \cup \vdash$

$$\neg + \neg = (\neg \dashv \neg) \cup (\neg \vdash \neg)$$

Why $1 + 1 = 2$

Split the plus sign: $+$ $=$ $\dashv \cup \vdash$

$$\begin{aligned} \neg + \neg &= (\neg \dashv \neg) \cup (\neg \vdash \neg) \\ &= (\cdot \vee (\cdot + \neg)) \cup ((\neg + \cdot) \vee \cdot) \end{aligned}$$

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 \end{aligned}$$

Why $1 + 1 = 2$

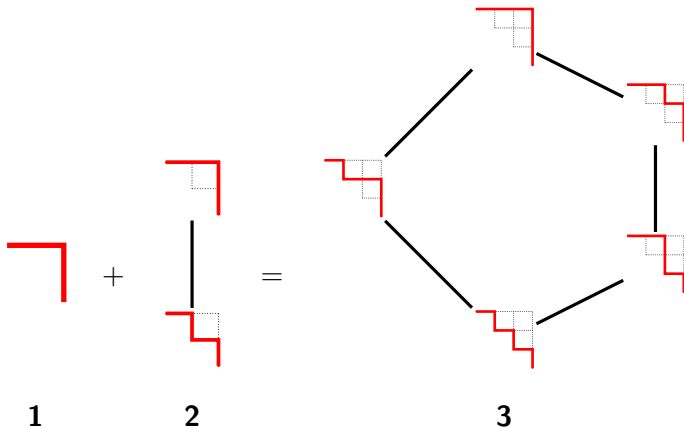
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 &= (\cdot \vee (\cdot + \neg)) \cup ((\neg + \cdot) \vee \cdot) \\
 &= (\cdot \vee \neg) \cup (\neg \vee \cdot) \\
 &= \neg \cup \neg
 \end{aligned}$$

Why $1 + 2 = 3$

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Want:



Why $1 + 2 = 3$

$$\begin{array}{c} \text{┐} \end{array} + \begin{array}{c} \text{┐} \\ | \\ \text{└} \end{array} = \left(\begin{array}{c} \text{┐} \end{array} + \begin{array}{c} \text{┐} \\ \text{└} \end{array} \right) \cup \left(\begin{array}{c} \text{┐} \end{array} + \begin{array}{c} \text{┐} \\ \text{┐} \end{array} \right)$$

The diagram illustrates the distributive property of the Tamari product. On the left, a red L-shaped path (┐) is added to a black path consisting of a vertical line segment with a top-right step (┐) and a bottom-left step (└). This is equal to the union of two products: the first product is a red L-shaped path added to a path with a top-right step and a bottom-left step (┐└), and the second product is a red L-shaped path added to a path with a top-right step and a top-right step (┐┐).

Why $1 + 2 = 3$

$$\begin{aligned}
 \text{Diagram 1} + \text{Diagram 2} &= \left(\text{Diagram 1} + \text{Diagram 3} \right) \cup \left(\text{Diagram 1} + \text{Diagram 4} \right) \\
 &= \left(\text{Diagram 1} + \text{Diagram 3} \right) \cup \left(\text{Diagram 1} + \text{Diagram 4} \right) \\
 &\quad \cup \left(\text{Diagram 1} + \text{Diagram 5} \right) \cup \left(\text{Diagram 1} + \text{Diagram 6} \right)
 \end{aligned}$$

The diagrams are red step-like paths. Diagram 1 is a single step. Diagram 2 is a vertical line with a step at the top and bottom. Diagram 3 is a single step. Diagram 4 is a single step with a dotted box above it. Diagram 5 is a single step with a dotted box below it. Diagram 6 is a single step with a dotted box above and below it.

Why $1 + 2 = 3$

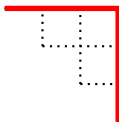
$$\begin{array}{|} \hline \hline \hline \end{array} + \begin{array}{|} \hline \hline \hline \hline \hline \end{array} = \begin{array}{|} \hline \hline \hline \hline \hline \end{array} \vee \left(\begin{array}{|} \hline \hline \hline \end{array} + \begin{array}{|} \hline \hline \hline \hline \hline \end{array} \right) = \begin{array}{|} \hline \hline \hline \hline \hline \hline \hline \hline \end{array}$$

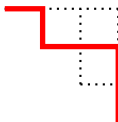
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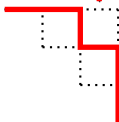
$$\neg \vdash \neg = \cdot \vee (\cdot + \neg) =$$

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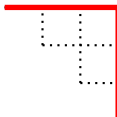
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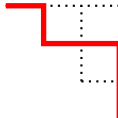
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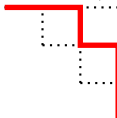
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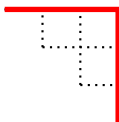
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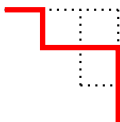
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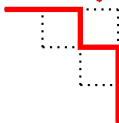
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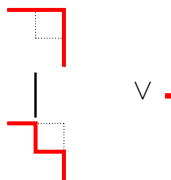
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Surprise!

Theorem

If $a + b = c$ (as nonnegative integers), then

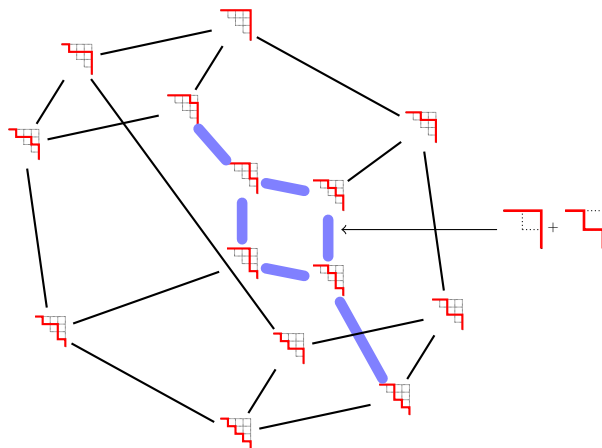
$$\mathbf{a} + \mathbf{b} = \mathbf{c}$$

(as Tamari lattices)

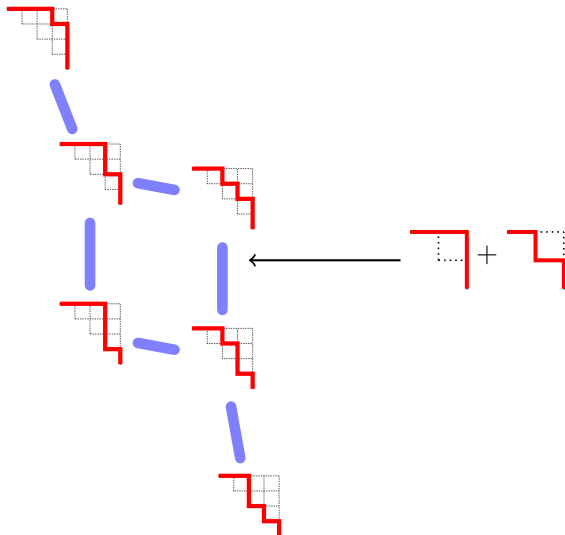
A better way to add

Can we add two paths more simply?

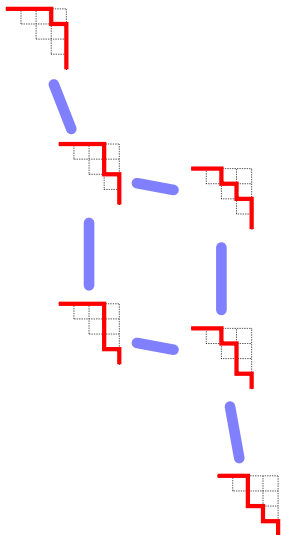
Adding paths and the Tamari poset



Adding paths and the Tamari poset

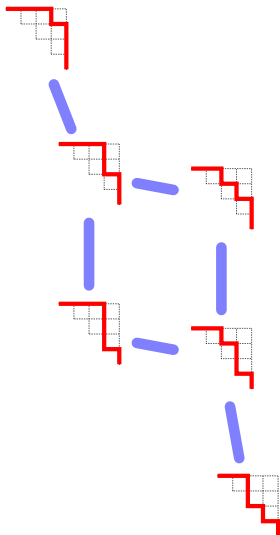


Adding paths and the Tamari poset

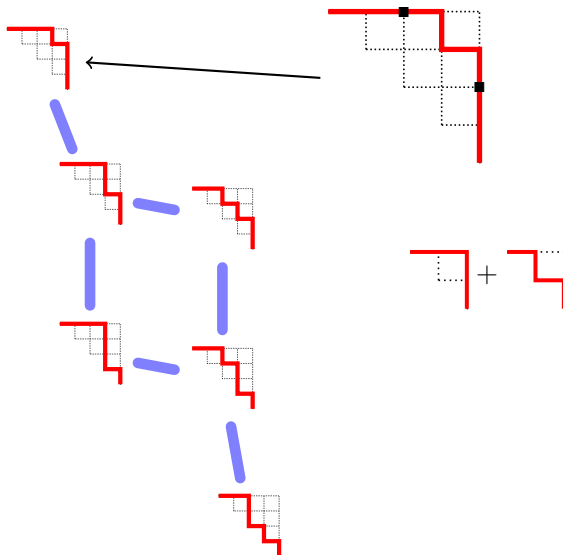


$$\begin{array}{c} \text{---} \text{---} \text{---} \\ | \quad | \quad | \\ \text{---} \end{array} + \begin{array}{c} \text{---} \text{---} \text{---} \\ | \quad | \quad | \\ \text{---} \end{array}$$

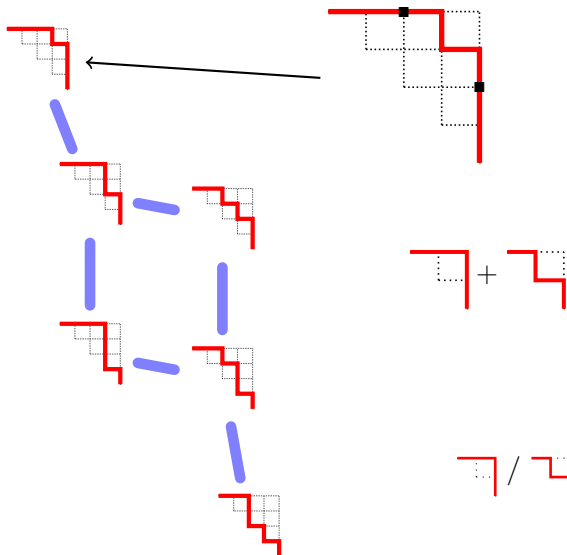
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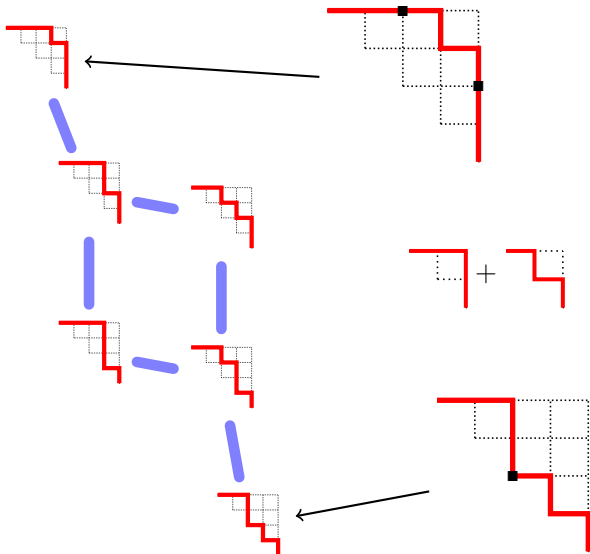
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Theorem (Loday-Ronco)

For any paths p and q ,

$$p + q = \bigcup_{p/q \leq r \leq p \setminus q} r$$

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There is also a multiplication that refines ordinary integer multiplication...

Adding paths and the Tamari poset

Theorem (Loday-Ronco)

For any paths p and q ,

$$p + q = \bigcup_{p/q \leq r \leq p \setminus q} r$$

There is also a multiplication that refines ordinary integer multiplication. . . the Loday-Ronco algebra is the “free dendriform algebra on one generator” and a “combinatorial Hopf algebra”

Food for thought

We can now do arithmetic:

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- at the molecular level (whole numbers)

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- at the atomic level (paths)

Food for thought

We can now do arithmetic:

- at the molecular level (whole numbers)
- at the atomic level (paths)
- What about the subatomic level?

References

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- J.-L. Loday, *Arithmetree*. J. Algebra 258 (2002), 275–309.
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